

WORDS AND MUSIC:

Copland Program With Symphony Is Disappointing

By LOUIS R. GUZZO

A man of genius can't win them all, not even if he happens to be Aaron Copland, unquestionably one of America's finest composers.

Copland appeared as guest conductor and Maro Ajemian as piano soloist with the Seattle Symphony last night at The Orpheum, and the total represented an evening of uninspired music-making, to say the most.

Had it not been for the inclusion of Bernstein's "Overture to Candide," which Copland conducted with precision and verve, and four dances from his own "Rodeo," whose charm grows with each hearing, the evening would have produced an uninterrupted yawn.

The major works performed were Copland's Third Symphony, which drew the highest praise from the late Serge Koussevitzky and an award from the New York Music Critics' Circle in 1946, and Mozart's D-Minor Concerto for Piano and Orchestra (K-466).

I am willing to concede that Copland is one of the Western world's most gifted composers, but the reputation cannot be based on the Third Symphony.

It is the work of a superior craftsman, but, for all that, it remains a masterpiece of emptiness. The symphony has nothing to say, but says it boldly for half an hour.

THE THIRD SYMPHONY is a conglomeration of styles, ranging from early and late Copland to echoes of Shostakovich.

It contains nothing that had not been expressed in much more attractive terms by Copland in "Music for the Theater," "El Salon Mexico," "A Lincoln Portrait" and the ballets.

One waits in vain for a musical idea to bear fruit in developments of pleasing variation or engaging rhythmic impulse. But it doesn't happen, even within the confines of the impressive fanfare that introduces and closes the finale.

The symphony has the quality of background music, suppressed to the point of distraction, as if it were seeking mood or action from another source.

What a contrast the "Rodeo" music provided! It is creativity with a purpose, hung together neatly with the coalescing fragments of folk songs. This is the Copland the listener remembers and admires.

Perhaps it is a matter of the abstract versus the representational, as in art. It may be no accident that the works in which Copland dealt with traditional materials have been the most successful and those in which he indulged in abstract terms the least successful.

Among the former would be "Rodeo," "Billy the Kid," "Appalachian Spring," the impressions of Mexico, the musical tribute to Lincoln, the film scores and the "Music for the Theater."

In the latter category fall the Third Symphony, the "Statements for Orchestra" and the Piano Concerto.

IT WAS INTERESTING, however, to note Copland's interpretation of his own music.

He approaches his works with more alacrity, more speed and, generally, fewer rubati than one will hear in interpretations by others. However, the music sometimes runs away from him, and Copland, ahead of himself in the manner genius often promotes, cannot always translate ideas through a baton.

It may have been embarrassing to the man that he missed several cues in his own music.

Miss Ajemian must have been a nervous performer last night. How else can her lackluster interpretation of the Mozart be explained?

The numerous technical blunders can be forgiven; all virtuosos, no matter how brilliant, will make them. But there is no accounting for the lack of definition of her Mozart—the blurred runs and arpeggios, the inarticulate phrasing, the exaggerated rubati in the principal theme of the first movement.

It was lifeless Mozart, ponderous in the two allegros and without sensitivity in the beautiful slow movement. She can do better, and one hopes she will at tonight's repeat performance.



AT BLUE MOUSE: The role of Caiaphas, high priest of the temple, is played by Guy Rolfe in "King of Kings," film at The Blue Mouse.



AT PARAMOUNT: Tommy Sands plays Tom Piper in the film version of "Babes in Toyland," now at The Paramount.

Two Ways to Success

HOLLYWOOD. — Although Paul Newman and Joanne Woodward are married, their opinions differ on acting. She is an intuitive actress, but Newman says he must analyze and dissect the role beforehand.

Sandra Dee Set

HOLLYWOOD. — Sandra Dee is set to star in "Tammy Takes Over," a sequel to "Tammy Tell Me True" and "Tammy and the Bachelor."

Blue House Now!

5th Near Pike • MU 2-1402 Reserve seats now at box office or mail TONIGHT AT 8:30 Wednesday at 2 P. M. & 8:30



MUSIC BOX

CLOSED TODAY FOR SPECIAL INVITATIONAL SCREENING 5TH NEAR PIKE • MU 2-1403

HOLLYWOOD REPORT:

Harvey Refuses Role As Veteran

By SHEILAH GRAHAM North American Newspaper Alliance

HOLLYWOOD, Jan. 16. — Laurence Harvey has refused the offer of a starring role in M-G-M's production of "A Period of Adjustment."

Harvey would have had to play a maladjusted war veteran, and he is already cast in a similar role in "Manchurian Candidate."

"And I don't wish to appear to be in a permanent state of shellshock," Larry commented.

Joan Collins is back in London from a skiing holiday in Switzerland, and is waiting for Anthony Newley, actor-writer, to pop the question.

Joan is a patient gal. She waited and waited for Warren Beatty. The question is: How long will she wait for Newley?

Gina Lollobrigida, now a blonde, looks as strange as Marilyn Monroe would look as a brunette. Some girls just don't have blond personalities.

Charles Boyer is almost sorry to join Glenn Ford and Hope Lange in "The Grand Duke and Mr. Pim"—as a romantic ruse. It means another trip to France for Boyer in the spring, and he would rather remain here.

Dianna Lynn gets Dan Dailey in the new "Low Man on a Totem Pole" series. Dan plays H. Allen Smith, humorist.

Poor Sir Cedric Hardwicke!

"This is the first time since 1928 that I've been a bachelor, but like so many things in life, it comes too late," he sighs. "I'm really too old to take advantage of my status."

Roberto Rossellini wired Tina Louise: "Have good role that requires you to be a woman." The last time Tina emoted for Roberto she played a man, in "Viva l'Italia." I say: "Viva la difference."

Yvette Mimieux' discoverer, Jim Byron, sat next to me at a showing of "Light in the Piazza." Jim told how he was in a helicopter over Griffith Park here, saw the beautiful Yvette below, swooped down and signed her for a client.

Doris Day keeps her new



LAURENCE HARVEY

poodle in a child's playpen in her dressing room, where she visits the pooch between "Jumbo" rehearsals. It was an opening-day present from her husband, Marty Melcher.

At last year's Oscar race, a Canadian photographer, in-

ited to Hollywood by Greer Garson, one of the nominees, almost didn't get to see her. Greer met him in Canada, gave him a personal invitation to attend the awards. On the strength of this, the photographer was given assignments to cover the event by leading Canadian papers and magazines.

He arrived, could not get in touch with Greer. He phoned her press agents. Nothing. Oscar night found him one of the crowd, desperately trying to get photographs of the stars entering. Miss Garson saw him, said: "Why didn't you get in touch with me?" He explained his futile attempts. For the rest of the evening he was Greer's guest and, at the party afterward, he got his pictures.

Carolyn Jones and Aaron Spelling will go to Dallas February 4 for the golden-wedding anniversary of Spelling's parents.

Seattle NIGHT and DAY

By PAUL B. LOWNEY

JUST IN CASE you noticed that I haven't been around for a spell (and I usually have my spells here every other Tuesday), I hasten to say that the column's absence was strictly financial. My budget calls for the purchase of two columns a month—every other Tuesday. But some months, like January, have too many Tuesdays, and that's why no Jan. 2 column.

But I did try to come through by way of San Francisco. Why not, I brooded one rainy afternoon, some Seattle copy in Herb Caen's tri-weekly Times column? Certainly in deference to his large Seattle audience, a Puget Sound item or three would be appropriate. So I sent Caen a note and a few Seattle tidbits. I am still waiting and nothing is happening. I guess Herbert wanted my stuff like Custer wanted more Indians. So now I figure, let him raise Caen in S. F. and twice a month I'll say a few kind words about Seattle. (But I must admit Caen gave me the laugh of the week with the one about his buddy signing a letter: "Former lookout man, the Titanic.")

And while on the subject of columns, I'll answer a continuous question. NO, I don't limit my plugs and comments to places paying for this space. There are, of course, those who sign checks to keep this column going month after month. And if occasionally you like some of the words here, you can thank a lot of promotion-minded people like Walter Clark, Peter Canlis, John Franco, Dave Cohn, Cliff Waring, Roy Peterson, Jim Ward, George DiJulio, Jack Curle, Bill Gasperetti, Ululani Saiki, Bill Jensen, Bill Moultray, Harry Delaloye, Steve Pease. And if suddenly this column stops, please remember, it's not lack of desire—it's lack of money.

DAY AND N-ITEMS. At George's Oasis, a cosmopolitan late, late hour cabaret boiling with action, they're sizzling the dance floor with a thing called The Slop. That's right, The Slop. It's sort of a Twist in overdrive... Singer-actor Guy Mitchell,

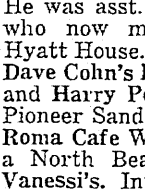


who starred in Paramount's "Those Redheads from Seattle," will be coming to Seattle Jan. 22. He'll be at the T and C for a week... Calvin Morgan, founder of Divorce Anonymous (for those whose divorces aren't working out), claims Seattle is a marital hotspot. According to his figures, the King County rate is one divorce out of every two marriages, as opposed to a state rate of one in three and a national rate of one in four. Two other divorce-ridden cities: Los Angeles and Miami. Morgan, who just moved his headquarters here from Long Beach, says: "There would be fewer divorces in Washington if there were six months between the license and vows, rather than between filing and divorce." ... Running a high tide of popularity—particularly with the groovy set—is a jazz, beer and wine dispensing plush-spot at the foot of Cherry, the Penthouse. It all goes to prove that if a bartender has ideas, like Charlie Puzzo, he ends up owning a first-class bar (or bars)... Globe-trotting Pete Canlis doesn't sit still for long. He came back from six weeks in Honolulu last Thursday and tomorrow leaves for Hong Kong and Sydney, Australia.

SCENE AROUND THE CITY. Space Needle mgr. Hoge Sullivan, says he's still looking for girl elevator operators, starters and ticket-takers. One gal who's in the running for a Needle job is Kaye Feek. She's 5-9, weighs 135, has auburn hair. Operators and starters must be at least 5-6, good looking and between 20 and 35. Let's see, what else—oh yeah—must not be afraid of high places... Look for a Chinese food drive-in at the Fourth and Denny intersection, formerly Ernie's. It's being put in by the Wok Corp. and is slated for opening late this month... Hildegard Allen, former operator of Hildegard's chicken and steak house on Aurora, is now managing the Tropics Motel restaurant and lounge. Ten years ago she gained national fame as a parachute jumper. She made 26 leaps—all successful, naturally... The Hyatt House's new general manager is Charles Andrew, former history teach at Mt. Rainier High.



He was asst. mgr. under Ed Sullivan, who now manages the Burlingame Hyatt House... The new managers of Dave Cohn's Polynesia are George Woo and Harry Peterson... Ed Erwin of Pioneer Sand and Gravel left a pile of Roma Cafe World's Fair place mats at a North Beach Italian restaurant—Vanessi's. Interested customers snapped 'em all up. So Roma's Bill Gasperetti is shipping off another stack, insisting: "I've got my own Fair promotion going in the minestrone belt."



Charles Andrew etti is shipping off another stack, insisting: "I've got my own Fair promotion going in the minestrone belt."

AROUND (but not in) SEATTLE. Ever since the Guadalajara Trio disbanded a few months ago, the Ginny Simms restaurant at Ocean Shores has had acts come and go. Their present group—the Belasco Four—offer a gymnastic, pep-packed musical display which could possibly replace adrenalins... Owner-manager of Vancouver, B. C.'s Georgian Towers, Frank Bernard, is plugging his newly completed 22nd-floor Top of the Towers as the Northwest's answer to the Top of the Mark. It's definitely in a cloud by itself, but come Space Needle time next April, the B. C. Top has got to be topped.

THOUGHT FOR FOOD. The Casa Villa has an item called Hyannisport clam chowder. If it catches on big, it could make Hyannisport famous... Here's two succulent Oriental dishes: Try con dan har at Gim Ling. It's prawns sauteed in their shells with salt, ginger, green onions and peanut oil. The shells lock in the flavor. And check out teriyaki steak at Nikko. Chef Yoshimi Morizawa dips rib-eye steak in teriyaki sauce, broils, then dips again for extra flavor and then broils until done... Reader Gerrie Cox says the best cheese cake around here comes from the Bon Marche bakery. The Bon's secret recipe was brought to Seattle from N. Y. by the store's Food Div. Mgr., Homer Harpin. I tried it. Verdict: Yum, yum... A dessert at the Crabapple in Bellevue is so hot it's burning. It's bananas flambe. A mound of bananas and ice cream is drenched with a flaming sauce of butter, sugar, orange juice, lemon and orange peels, cointreau and brandy. It's practically an after dinner film show... The Polynesia is touting a non-meat dish called "Blue Lagoon." It's fillet of sole, crab legs, mussels, shrimp and scallops poached in a wine and Hollandaise sauce. Price \$3.50... If you're on the east side of Lake Washington around lunch time (and hungry) head for the Village Inn in Bellevue. They've got a huge buffet lunch for only \$1.35.

TRIVIA. Contemporary greeting card laugh: "ADVICE TO HONEYMOONERS—be sure your tooth brushes aren't the same color..." A little moppet downstairs who is forever dragging stray cats and dogs into the building, always has a riddle handy: "What do astronauts have in their lunch boxes?" "I dunno, what?" "Space noodles, silly."

Markey to Play Organ Recital

Dr. George Markey, organist, will offer a recital February 23 in the University Methodist Temple.

The program, is scheduled to begin at 8:30 o'clock in the evening, and it will be sponsored by the Seattle Chapter of the American Guild of Organists.

Dr. Markey studied with Dimitri Mitropoulos at the University of Minnesota, with Rudolph Serkin and Alexander McCurdy at Philadelphia's Curtis Institute and with Dr. Leo Sowerby in Chicago.

Varsity

4th Wk • Ends Wed! The Bolshoi Ballet/Color "CINDERELLA" Evenings 7:30, 9:30

RURIEN

TONITE & TUESDAY ONLY! Two of Wagner's Best! "WILD STRAWBERRIES" "THE MAGICIAN"

BROADWAY

"COME SEPTEMBER" "ADA"

RIDGEMONT

EXCLUSIVE SEATTLE SHOWING "One of the 10 best films of 1961"—N.Y. Film Critics' Poll.

bardot the truth

Plus: Ernest Pinthoff's "THE INTERVIEW" Peter Sellers "RUNNING, JUMPING & STANDING STILL" "THE TRUTH"—7:15 & 9:30; Box Office Opens 6:45

FOX-EVERGREEN Theatres

SEATTLE'S LARGEST AND FINEST

COLISEUM

CHUBBY CHECKER "TWIST AROUND THE CLOCK" CO-HIT: Julie Adams in "UNDERWATER CITY"

5th Avenue

TUESDAY WELD "BACHELOR FLAT" CO-HIT: DANA ANDREWS "MADISON AVENUE"

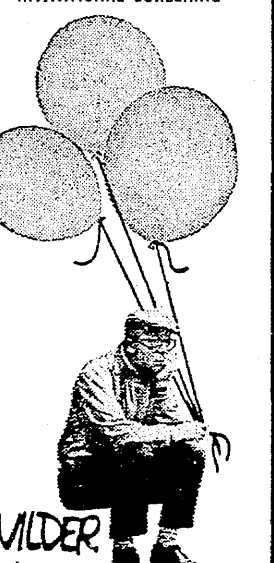
Air of Distinction

4th BIG WEEK! WALT DISNEY'S "BABES IN TOYLAND"

PARAMOUNT

ENJOY YOUR ENTERTAINMENT WHERE COMFORT IS KING!

"ONE, TWO, THREE" Starts TOMORROW!



THIS IS BILLY WILDER HE MADE 'THE APARTMENT' AND 'SOME LIKE IT HOT.' NOW—HIS EXPLOSIVE NEW COMEDY, 'ONE, TWO, THREE'

STARRING: JAMES CAGNEY HORST BUCHHOLZ PAMELA TIFFIN ARLENE FRANCIS HOWARD ST. JOHN HANNS LOTHAR AND LILLO PULVER

FILED IN PANAVISION SCREEN PLAY BY BILLY WILDER AND L.L. DILLON. PRODUCED & DIRECTED BY BILLY WILDER. MUSIC ADAPTED & COMPOSED BY ANGELO PREVIN. PRESENTED BY THE MURKIN CO. INC. IN ASSOCIATION WITH PYRAMID PRODUCTIONS, A.B. RELEASED THROUGH

Sterling Theatres

JOHN DANZ IN BELLEFUE "LEWIS & CLARK"

NORTHGATE

Last Day—Open 6:45 p.m. Frank Sinatra - Spencer Tracy "DEVIL AT 4 O'CLOCK"

INVASION QUARTET

Staris Wednesday — Bob Hope - Lana Turner "BACHELOR IN PARADISE"

ADMIRAL

Starts Today—6:45 P.M. "ELVIS PRESLEY" "BLUE HAWAII"

MAGNOLIA

Plus Three Two ZANATICS Mickey Rooney-Buddy Hackett "EVERYTHING'S DUCKY!"

DOWN TOWN PARKING

Neptune "HELD OVER!" Audrey Hepburn in "Breakfast At Tiffany's"

GARDEN

John Wayne "THE COMMANDEROS" "TIGER BAY"

ROOSEVELT

Lake City "ROOSEVELT OPENS 10:45 a.m. Lake City Opens 6:45 p.m."

SPENDOR IN THE GRASS

WORLD BY NIGHT Co-Hit—Roosevelt Only A Tour of the World Night Club Circuit

COLONIAL

Last Day—Opens 9 a.m. 1. NAKED EDGE 2. 4 DESPERATE MEN 3. INSIDE THE MAFIA

BEL-VUE

STARTS TODAY Plus: British Laugh Riot "TOO MANY CROOKS"

NEPTUNE

HELD OVER! Audrey Hepburn in "Breakfast At Tiffany's"

GARDEN

John Wayne "THE COMMANDEROS" "TIGER BAY"

ROOSEVELT

Lake City "ROOSEVELT OPENS 10:45 a.m. Lake City Opens 6:45 p.m."

SPENDOR IN THE GRASS

WORLD BY NIGHT Co-Hit—Roosevelt Only A Tour of the World Night Club Circuit

COLONIAL

Last Day—Opens 9 a.m. 1. NAKED EDGE 2. 4 DESPERATE MEN 3. INSIDE THE MAFIA

BEL-VUE

STARTS TODAY Plus: British Laugh Riot "TOO MANY CROOKS"

GRACE

EVE AND THE HANDYMAN

ROYAL OF RENTON

DEVIL AT 4 O'CLOCK "SEPTEMBER STORM"

GRAMERCY

HIDEOUT "THE UNFAITHFUL"

FOLK SINGING

Village K&T

FLY IT UP! FLY IT DOWN!

THE HELICOPTER PILOT IT YOURSELF

SANTA FE

FEDERAL WAY, USA PHONE TA 4-0480

JANE DARWELL

In the delightful comedy by Edna Furber and Geo. F. Kaufman

THE ROYAL FAMILY

CIRQUE Tickets Sherman Clay, or EA 2-7545

Uptown

2ND & FINAL WEEK American 'New Wave' Drama

John Cassavetes' "SHADOWS"

Plus: "That Man in the Moon" Glows as a Mad-Cap Inventor

NEXT TO NO TIME

in Eastman Color "Shadows" 7 & 10:20; "No Time" 8:10

FREE TWIST INSTRUCTIONS

By Arthur Murray Instructors From 8:30 P. M.

FREE TWIST CONTEST TO-NITE!

110-3rd So. at Yesler